



THE WEST AFRICAN EXAMINATIONS COUNCIL ACCRA

HARMONIZED LIST OF SET TEXTS FOR THE WEST AFRICAN SENIOR SCHOOL CERTIFICATE EXAMINATION (WASSCE)

LITERATURE-IN-ENGLISH (SCHOOL & PRIVATE EXAMS: 2021 – 2025)

PAPERS 2& 1: PROSE AND OBJECTIVE TEST

PAPER 2

Questions shall be set on African and Non-African Prose texts.

SECTION A: AFRICAN PROSE

One of the following texts shall be studied:

- (i) BUCHI EMECHETA: *Second Class Citizen*
- (ii) ALEX AGYEI-AGYIRI: *Unexpected Joy at Dawn (2018 edition)*

SECTION B: NON-AFRICAN PROSE

One of the following texts shall be studied:

- (i) RALPH ELLISON: *Invisible Man*
- (ii) EMILY BRONTE: *Wuthering Heights*

PAPER 1 (Objective)

SECTION A

PART I

20 compulsory multiple choice/objective questions shall be set on Literary Appreciation and General Knowledge of Literature.

PART II

10 compulsory multiple choice/objective questions shall be set on an Unseen – Poem and Prose Passage.

SECTION B

20 compulsory multiple choice context questions shall be set on *William Shakespeare: A Midsummer Night's Dream*

PAPER 3: DRAMA AND POETRY

Questions shall be set on African and Non-African Drama and Poetry

SECTION A: AFRICAN DRAMA

One of the following texts shall be studied:

- (i) JOHN K. KARGBO: *Let me Die Alone*
- (ii) WOLE SOYINKA: *The Lion and the Jewel*

SECTION B: NON-AFRICAN DRAMA

One of the following texts shall be studied:

- (i) JOHN OSBORNE: *Look Back in Anger*
- (ii) AUGUST WILSON: *Fences*

SECTION C: AFRICAN POETRY

The following poems shall be studied:

- (i) LEOPOLD SEDAR SENGHOR: *Black Woman*
- (ii) NIYI OSUNDARE: *The Leader and the Led*
- (iii) AGOSTINHO NETO: *The Grieved Lands*
- (iv) OUMAR FAROUK SESAY: *The Song of the Women of my Land*
- (v) LADE WOSORNU: *Raider of the Treasure Trove*
- (vi) ONU CHIBUIKE: *A Government Driver on his Retirement*

RECOMMENDED POETRY ANTHOLOGIES AND COLLECTIONS CONTAINING THE SET POEMS

- (a) Poems of Black Africa, edited by Wole Soyinka HEBN 1975
- (b) The Edge of a Cry by Oumar Farouk Sesay, Sierra Writers Series, 2015
- (c) West African Verse: An Anthology chosen and Annotated by D.I. Nwoga Pearson Ed. Ltd. 1967
- (d) Goodnight, Africa, by OnuChibuike, Pacific House, Anambra State, 2012
- (e) Any Other Anthology containing the set poems

SECTION D: NON-AFRICAN POETRY

The following poems shall be studied:

- (i) JOHN DONNE: *The Good-Morrow*
- (ii) MAYA ANGELOU: *Caged Bird*
- (iii) T.S. ELIOT: *The Journey of the Magi*
- (iv) DYLAN THOMAS: *Do not Go Gentle into that Good Night*
- (v) G.M. HOPKINS: *Binsey Poplars (Felled 1879)*
- (vi) DAVID H. LAWRENCE: *Bat*

RECOMMENDED POETRY ANTHOLOGIES AND COLLECTIONS CONTAINING THE SET POEMS

- (a) The Penguin Book of English Verse, edited by John Hayward (Penguin Books Ltd England). Reprinted 1968
- (b) Crossing: A Senior Poetry Anthology, selected and introduced by Anne Marie in Marie Heywood (Macmillan). 1998
- (c) English Romantic Verse: edited by Wright, Penguin Books. 1987
- (d) Touched With Fire: An Anthology of Poems compiled by Jack Hades
- (e) The Oxford Anthology of English Literature edited by F. Kermode and J. Hollander, Oxford University Press 1973
- (f) Voices The Third book. Edited by G. Summer Field. Penguin ED. Books 1971
- (g) An Introduction to Literature Barnett et al Harper Collins College Publishers. Tenth Edition.
- (h) A Pageant of Longer Poems edited by E. W. Parker Longman group Ltd. London 1971
- (i) Poems – Maya Angelou, Bantam, 1997
- (j) Journey Without End by Lade Wosornu
- (k) Angles of Vision (Reading, Writing and the Study of Literature by Arthur W. Biddle and Toby Fulwiler (Mcgraw-Hill, Inc. 1992)
- (l) Poetry: An Introduction by Ruth Miller and Robert A. Greenberg (Macmillan, 1981)
- (m) The Metaphysical Poets, selected and edited by Hellen Gardner, Penguin Books.
- (n) Any Other Anthology containing the set poems.

GENERAL REFERENCE TEXTS

- F. A. Pritchard - A Harvest of Literary Terms. Extension Publications Ltd. Ibadan
- S. H. Burton - African Poetry in English (An Introduction in Practical Criticism) C.J.H. Chacksfield (Macmillan)
- Isidore Okpewho - The Heritage of African Poetry (Longman)
- Ian Milligan - The Novel in English, An Introduction (Methuen)
- Michael Etherton - The Development of African Drama (Methuen)
- Miller and Greenberg - Poetry: An Introduction, Macmillan, 1986
- Adrian A. Roscoe - Mother is Gold; A Study in West African Literature
- R. N. Egedu - The Study of Poetry (University Press Ltd.)

- F. S. Olafimihan - Comprehensive Approach to English Literature
C. O. Williams - Evans Brothers (Nig. Publishers Limited)
- M. J. Murphy - Understanding Unseens: An Introduction of English Poetry and the English Novel for Overseas Students (G. Allen and Unwin Ltd.)
- Benedicta Mbanuzue - Sunrise in Africa, Springfield Publishers Ltd 2006
- Eustace Palmer - An Introduction to the Novel
- Eustace Palmer - Studies on the English Novel (A.U.P)
- E. N. Obiechina - Culture, Tradition and Society in the West African Novel (Cambridge)
- Annemarie Heywood (ed) Crossing; A Senior Poetry Anthology (Macmillan)
- Figuerda John (ed) - An Anthology of African and Carribean Writing in English (Heinemann Educational Books.) London, 1982
- Goodwin Ken - Understanding African Poetry: A Study of Ten Poets
- Anmor Charles - Contemporary Literature in Ghana 1911 – 1996 A Critical Evaluation. (Woelli Publication) Accra. 1996
- Agbo Areo - A Paradise for the Masses Bounty Press Ltd. 2004
- Priebe R. et al - Ghanaian Literature (Greenwood). New York 1996
- Roscoe Adrian - A Study in West African Literature, (Cambridge University Press) London. 1997
- Ogungbesan Kolawole (ed) New West African Literature (Heinemann) London, 1979
- Robert Fraser - An Introduction to West African Literature, (Cambridge University Press) London. 1993
- Ifeanyi Ifeogbuna - Chasing Shadows Moorhen Books, 2005
- Taiwo Oladele - An Introduction to West African Literature, (Thomas Nelson and Sons Ltd.) Lagos. 1985
- Chinweizu Onwuchekwa Towards the Decolonization of African Fiction and Poetry and their Critics (K.P.I) London, 1980
- Dathorne O. R. - African Literature in the Twentieth Century (Heinemann) London, 1987
- Gunner, Elizabeth - A Handbook for Teaching African Literature (Heinemann) London, 1987
- Irele, Abiola - The African Experience in Literature and Ideology (Heinemann) London, 1987
- Lindfors Bernth - Black African Literature in English 1987 – 1991 (Hanzel) London, 1995
- Jones Eldred Durosimi African Literature Today: Retrospect and Prospect (Heinemann) London, 1979
- Palmer. Eustace - The Growth of the African Novel
- Anao Onome - Lions at War Kraft Books Ltd. 1999
- Adumu Kyuka Usman - Hope in Anarchy – University Press PLC. 1993
- Gesiere Brisibe-Dorgu - A Steady Slide Literary Vistas Ltd., Abuja, 2008
- Usman Balarabe Aliyu Eye for Order Niger State Printing & Publishing Company, Minna, 2008